

The languages of Kahal and Troil, at the time of the great war

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1 General description

This document describes some languages as they were spoken in the time of the war between the empires of Kahal and of Troil, and it is limited to some languages of the two empires. I mainly describe Sar and Troil’s language, with an extra section about what are commonly called the Koromlindi languages (but I do not limit myself to the variant of the eastern mountains, and, in fact, I say more about the variant of the plains, which lack a specific name). A last section describes some other languages of note.

1.1 Geopolitical situation

In order to understand the linguistic landscape, some remarks about the political divisions are in order.

The region covered by this document consists of a vast plain in the east and a mountain range in the west. The lands north and south are less hospitable, with mostly arid deserts; and there are no political entities to speak of there.

The plains are completely incorporated into the Empire of the Sun, governed from Khlv — officially called “the Eternal City of the Goddess of the Sun”. It is a theocracy, with the High Priest being head of state. He gets instructions and guidelines directly from Kahal, the Sun Goddess herself. Sar, the language of the capital, is used as a *lingua franca* throughout the empire.

In the mountain range of the west, few people live. There used to be a thriving civilization, but the expansion of the Empire of the Sun into the foothills has incited the most powerful country there —the Empire of Earth— to pull back deeper into the mountains. The other countries have been overrun by the Sun, and only the Empire of Earth itself does still exist, remotely and without any contact with the outside world. Its capital is Gël, where Troil’s language —or Troilgulum— is spoken. This is also the language used in interethnic contacts within this empire. The country is governed by the Earth Goddess Troil, who communicates with her priests in the main underground temple in Gël.

Among other important peoples are the Koromlindi, or just the Lindi for short. They originated in the mountains, but in times immemorial a branch split off, migrating to the plains. Their language is an important interlanguage in the regions where they live, both in the Sun and in the Earth lands.

One last notable kingdom is Gaishu, which used to be an ally of Earth, but which is now subjected to Sun. Its language is still used as a *lingua franca* in the former sphere of influence of the Gaishu kingdom.

1.2 General linguistic situation

The linguistic landscape is everywhere very diverse. Almost all languages are isolates, and the few groupings that do exist must usually be considered as dialects, rather than as different languages. The reason is, of course, that the active meddling of the deities of the planet has accelerated the natural evolution, and spoken language has emerged in literally thousands of independent places. There has not yet been time for a natural equilibrium to form. *Sprachbundes*, however, have formed already.

Common traits shared by the languages under consideration are lack of tones, the use of glides, the liberal use of /l/ and /r/ to make complicated consonant clusters, scarcity of special vowels (other vowels than front unrounded and back rounded are very rare), and the rareness of flexion and fusion (using isolation and agglutination instead).

The languages from farther north usually have tones. In the mouth of the River Sur, front rounded vowels abound and fusion is more the norm. And, finally, in the foothills between the mountains and the plains, the linguistic diversity is very high, resulting in different exotic features every second village. Near the territory of the former kingdom of Gaishu retroflexes and simple syllable structure have become areal features.

1.3 Final notes

In the time of the war, writing was not yet invented. Anecdotal accounts of “making scribbles in wax, and suddenly remembering just about anything” seem to point at the private development of some proto-writing. In this document, I use IPA to write down the languages under consideration.

2 Sar

Sar is the language of Khlv, the capital of the Empire of the Sun, and of the surrounding area. It is used as a *lingua franca* throughout the empire.

2.1 Phonology

The phonology of Sar stands out by its excessive use of consonant clusters. Non-Sar-speaking tribes often make fun of the language, saying one must “hate vowels” in order to speak it well. A famous tongue-twister is “*tsrqktfkfpsqxs*” (“he really just kept counting them”).

Native speakers and grammarians distinguish four “lasters” or “*ḳlxkr*” /e, ə, ɪ, ʀ/ which play the role of vowels, two “colorers” or “*ɣe-qəkiəkr*” /w, j/ and a series of “ornamentals” or “*ɣe-reggr*”, which are ordinary consonants.

The exact realisation of *lasters* and *ornamentals* depends on the dialect, and even within dialects on the speaker, and often one speaker mixes different realisations. In the accent of Khlv, the *colorers* are usually realised as labialisation or palatalisation of the consonant coming before, while other dialects would rather merge *colorer* and *laster* to make other vowels. For example, for the word “*ɣxjəl*” (“to wait”) the realisation may vary from [ɲɕəl] over [ɲxʲæl] to [ɲxəl]. In this document I will transcribe the vowels and consonants with their underlying representation, and the glides as superscript (“*ɣx^jəl*”).

It often happens by adding affixes that two identical consonants come together. In that case, one geminated consonant usually results, as in “*lək*” (“to go”) plus “*-kf*” (past tense marker) giving “*ləkkf*” (“went”), realised as [lək:f]. Mark that this is not valid for *t* plus *ts*, as these must be considered as different sounds. In the locative ending they come together as “*-tts*”, usually realised somewhat like [-tʃ̥ts].

Voicedness is not contrastive for the starting consonants of suffixes. If a suffix is appended to a word ending in a voiced consonant, the suffix turns voiced as well. For example:

g^jɾnz (“to despise”) + *-kf* (past) + *-qχ* (third person masculine singular subject) + *-qs* (third person masculine singular object) → *g^jɾnzgvgygz* (“he despised him”).

In this example one can also see that uvular consonants are velarised when voiced, as Sar has no voiced uvulars.

2.2 Nominal system

Sar nouns distinguish three genders: divine, common, and neuter. Adjectives have to agree with the gender of the noun they belong to. The common gender has the two sub-genders masculine and feminine, depending on the sex of the person under consideration. If the sex is unspecified, there is no general preference on which gender to choose.

There are two numbers: singular and plural. Number is expressed by suffixes, but it is possible not to mark it, as is often done in the singular.

	generic	singular	plural
“divinity”	<i>q^wərl</i>	<i>q^wərl</i>	<i>q^wərltʃ</i>
“male inhabitant”	<i>mp^jə-vədʒərɫkr</i>	<i>mp^jə-vədʒərɫkrə</i>	<i>mp^jə-vədʒərɫkrpχ</i>
“female inhabitant”	<i>l̥-vədʒərɫkr</i>	<i>l̥-vədʒərɫkrə</i>	<i>l̥-vədʒərɫkrq</i>
“stone”	<i>x^wər</i>	<i>x^wərheɲ</i>	<i>x^wərmə</i>

There are three fundamental cases (nominative, accusative and genitive) and an oblique infix used to append a variety of other suffixes. Other relations are expressed by using postpositions, which always govern the genitive case.

	nominative	accusative	genitive	locative <small>(with oblique infix)</small>	inessive <small>(with postposition)</small>
“divinity”	<i>q^wərl</i>	<i>q^wərls</i>	<i>q^wərlkl</i>	<i>q^wərltts</i>	<i>q^wərlkl dətts</i>
“inhabitant”	<i>vədʒərɫkr</i>	<i>vədʒərɫkrs</i>	<i>vədʒərɫkrkl</i>	<i>vədʒərɫkrəttts</i>	<i>vədʒərɫkrkl dətts</i>
“stone”	<i>x^wər</i>	<i>x^wərs</i>	<i>x^wərkl</i>	<i>x^wərəttts</i>	<i>x^wərkl dətts</i>

2.3 Verbs

Sar inflects verbs for subject, object, aspect and mood, all with a variety of suffixes. (Mark that “aspect” is not separate from tense, and “mood” is likewise conflated with other stuff.) Verbs can also take prefixes of motion and location (like *lək* “to go” → *sədəv-lək* “to rise”), and there exist some suffixes of derivation (like *bələnt* “to speak” → *bələntnə* “to tell”). These are always immediately attached to the root.

The third person suffixes for subject and object differentiate the three genders, and in the singular also the two sexes. Mark that these personal suffixes can be omitted if they are clear from the context.

Aspect affixes come in front of the personal conjugation. If the aspect is generic, not important or clear from the context, there is no affix. The affixes are:

- *-tət*: continuous
- *-kf*: past/perfective
- *-əp*: perfect
- *-f*: inceptive
- *-h^wə*: prospective

Mood affixes come between aspect and conjugation. No affix implies an ordinary positive statement. There is an affix for negation, for stressed positivity, for possibility (potential) and

for marking hearsay (reportative). Note that it is, for example, not possible to combine hearsay with negation —in such cases, an auxiliary verb must be used, usually *əd* (“to be”). The existing affixes are:

- *-ps*: positive
- *-x*: potential
- *-ey*: negative
- *-m^jə*: reportative

One example using all possible slots is:

Təŋk-tf^wən^wəqfm^jəhəsqs.

təŋk-tf^wən-wəq-f-m^wə-həs-qs
upwards-dig-back-INCP-REP-3PL.C-3.N

I heard they are starting to dig it back up.

There also exists an infinitive suffix *-fəŋ*. In order to form the participle, the adjectival suffix *-ts^wə* must be added. With this last suffix, the object conjugation comes last, and there can be no subject conjugation.

2.4 Syntax

The syntax of Sar is rather free. It has mostly head-last tendencies, which are sometimes stricter (postpositions always come after) than in other cases (the positions of subject and object are almost completely arbitrary).

Compound sentences usually involve the particle *jə* in some way.

l-fəg əddzə, jə təwəŋklx^wəts^wəjəkr əd, r^wlg, jə lɾntsərl.

l-fəg əd-dzə , jə təwəŋkl-x^wə-ts^wə-jə-kr əd , r^wlg , jə lɾn-ts-ər-pl
M-person be-2SG , CONJ hide-PASS-ADJ-REFL-C be , but , CONJ watch-HBL-1SG-2SG

You are the man who was hiding, but I still managed to see you.

2.5 Longer example

The following text is an excerpt from the High Priest’s speech before the war against the lands of Troil.

Lɾnpl^wəŋn^wə ʒlɾ fənrəwəf. Lɾnpl ənzgl jəfəzməs, ŋyevməs qəq^wənm^jəttts, təwəŋkl-x^wənts^wə dənslməs vədzerlkrpəwəf p^jlnd-qəqəq^wəts^wə pəmkl fəgəttts. Ndzəppxkl fəg^wəf vəyə-tslqlmə, jə tfəmfts^wə mvrxs ɾd-qək^jə x^wərshə təŋk-tf^wən. Ndzəppxkl fəg^wəf yə-rəgvəŋmə. . .

R^wlg, jə ədhəs ɾd-q^wərleŋ. Nfə xəs yə-sənhəs ndzəwəf, jə g^jɾnzvəŋ əd, r^wlg belent-nəwəŋ ɾd-pəx^jəŋkəl Kəhəly^wə. Plɾkl k^jəzls nəŋg^wərqf ləkpl^wəŋ pəməfə, jəmffə, jəmflkl yə-nts^wl^jəttts ŋkl-d-yətsrm^jəfə; əd, ʒlɾ fənrəttts fəgbyəfə wəʒ. Ləjəgrs mpəʒ-dzəvəŋhəs əd r^wəlf, r^wlg, jə əd, yə-fɾməy^wəŋ wəʒ. P^jlnd-lət^wədzlps^whəs xəs, jə dzəvəŋ, r^wlg, jə Pəwəf y^jənd ədəy^whəs.

She showed me this land. She showed its cities, the hamlets in the vales, the hidden corridors the citizens have hewn out of the flesh of the earth. They have mines where they dig up precious metals and coloured stones. They have art. . .

But they are godless! They hold nothing but disdain for the sun, glorious Kahal told me. Every day, She sends Her rays down to the earth, to us, to the peoples in the empire, and even to the people in that realm. She gives us and them the gift of life, but still they don't honour Her. They reap what She gives them, and they do not thank Her in return.

lɪn-pl-wəŋ-n^{wə} ʒɪp fənr-ə-wəf. lɪn-pl ənʒ-gl jəfəʒ-mə-s , ŋyɛv-mə-s
 see-APPL-3SG.D-1SG this land-OBL-INS. see-APPL it-GEN city-PL-ACC , hamlet-PL-ACC
 qəq^{wə}n-m^{jə}-tts , təwəŋkl-x^{wə}-əŋ-ts^{wə}-θ dənsl-mə-s vədzerl-kr-px-ə-wəf
 valley-PL.OBL-LOC , hide-PASS-PRF-ADJ-N tunnel-PL-ACC live-NMLZ-PL-OBL-INS
 p^jɪnd-qəqəq-x^{wə}-ts^{wə}-θ pəm-kl fəg-ə-tts. ndzəp-px-kl fəg-wəf vəyə-tslql-mə ,
 inwards-hew-PASS-ADJ-N earth-GEN body-OBL-LOC. he-PL-GEN body-INS stone-pit-PL ,
 jə tʃəm-f-ts^{wə}-θ mvɪx-s ɪd-qək^{jə}-θ x^{wə}r-s=hə təŋk-tʃ^{wə}n. ndzəp-px-kl
 CONJ few-ADJ-N metal-ACC with-colour-N stone-ACC=and upwards-dig. he-PL-GEN
 fəg-wəf yə-rəg-vəŋ-mə. . .
 body-INS make-beautiful-INF-PL. . .

r^wɪg , jə əd-həs ɪd-q^{wə}rl-ɛy. ŋfə xə-s yə-səŋ-həs ndʒə-wəf , jə
 but , CONJ be-3PL.C with-god-NEG. one thing-ACC make-midriff-3PL.C sun-INS , CONJ
 g^jɪnz-vəŋ əd , r^wɪg bələnt-nə-wəŋ ɪd-px^{jə}n-kəl kəhəl=y^{wə}. pɪn-kl k^{jə}z-l-s
 despise-INF be , but say-ATT-3SG.D with-light-D Kahal=NOM. self-GEN rays-ACC
 nəŋg^{wə}r-qf lək-pl-wəŋ pəm-ə-fə , jəm-fə , jəm-f-kl yə-nts^wɪ-f-ə-tts
 day-every go-APPL-3SG.D earth-OBL-LAT , we-LAT , we-GEN make-rule-NMLZ-OBL-LOC
 ŋkɪd-yətsr-m^{jə}-fə ; əd , ʒɪp fənr-ə-tts fəg-by-ə-fə wəʒ. ləjəgr-s
 live-river-PL.OBL-LAT ; be , this land-OBL-LOC person-PL-OBL-LAT also. gift-ACC
 mpəʒ-dʒəv-wəŋ-həs əd r^{wə}l-f , r^wɪg , jə əd ,
 outwards-give-3SG.D-3PL.C be live-NMLZ , but , CONJ be ,
 yə-ɪm-ɛy-həs-wəŋ wəʒ. p^jɪnd-lət^{wə}dʒl-ps-həs xə-s , jə
 make-honour-NEG-3PL.C-3SG.D also. inwards-take-POT-3PL.C thing-ACC , CONJ
 dʒəv-wəŋ , r^wɪg , jə pə-wəf y^{jə}nd əd-ɛy-həs.
 give-3SG.D , but , CONJ She-INS grateful be-NEG-3PL.C.

2.6 Vocabulary

This list gives the words, particles and affixes used in the examples above.

- ə (noun suffix) singular suffix for common nouns	yə- (prefix) to make something such	-h^{wə} (aspect suffix) prospective aspect marker
- ə oblique infix common gender	yə-nts^wɪ (verb) to rule	jə conjunction
- ɛy (mood suffix) negative	yə-nts^wɪf (noun) kingdom, empire	jəm-f (pronoun) we, our people
bələnt (verb) to talk	yə-qək^{jə} (verb) to colour	-jə (conjugalional suffix) reflexive suffix
bələntnə (verb) to tell	yə-qək^{jə}kr (noun) “colourer”, the glides of Sar	jəfəʒ (noun) city
dətts (postposition) inside	yə-rəg (verb) to make beautiful	Kəhəl (proper noun) Kahal, the Goddess of the Sun
dənsɪ (noun) path, tunnel, corridor	yə-rəggr (noun) “ornamental”, consonant	-kəl (adjectival suffix) divine gender marker
dʒəv (verb) to give	yə-rəgvəŋ (noun) art	-kf (aspect suffix) past tense marker
- ə oblique infix neuter gender	yə-səŋ (verb) to feel, to have feelings	k^{jə}azl (noun) sun rays
əd (verb) to be	yə-ɪm (verb) to honour	-kl (case suffix) genitive
əd, . . . wəʒ even	yətsr (noun) river	kɪx (verb) to last
əŋʒ (pronoun) it	y^{jə}nd (adjective) grateful	kɪxkr (noun) “laster”, sound that can be a syllable nucleus
- əŋ (aspect suffix) perfect aspect marker	-y^{wə} (clitic) nominative marker	-kr (suffix) somebody who, something which ● (adjectival suffix) common gender marker
- ər (conjugalional suffix) 1st person singular subject	-həŋ (noun suffix) singular suffix for neuter nouns	-ktf (verbal suffix) continuously
- f (aspect suffix) inceptive aspect marker	-hə (clitic) and	ɪ- (noun prefix) feminine
fənr (noun) land, country, realm	-həs (conjugalional suffix) 3rd person plural common, both subject and object	
- fəŋ (suffix) infinitive		
g^jɪnz (verb) to despise		
g^jɪnzvəŋ (noun) contempt		

<i>lēt^wədzl</i> (verb) to take	-q (noun suffix) plural suffix for feminine nouns	<i>təyk-tf^wən</i> (verb) to dig out, to dig up
<i>ləjəgr</i> (noun) gift	qeqeq (verb) to hew	-tēt (aspect suffix) continuous aspect marker
<i>lək</i> (verb) to go	qeq^wəŋ (noun) valley	<i>təweŋkl</i> (verb) to hide
<i>ləkpl</i> (verb) to send	qək^jə (noun) colour	<i>təweŋklx^wənts^wə</i> (adjective) hidden
<i>lɾp</i> (verb) to watch	-qs (conjugation suffix) 3rd person neuter object, both singular and plural	-ts (verbal derivational suffix) possibility marker
<i>lɾppl</i> (verb) to show	-qf (suffix) every (in time expressions)	<i>tslql</i> (noun) pit
<i>lɾpts</i> (verb) to manage to see	q^wərɪ (noun) god, goddess, divinity	<i>tsɾq</i> (verb) to tap, to touch, to count
-mə (noun suffix) plural suffix for neuter nouns	-qz (conjugation suffix) 3rd person singular masculine subject	-ts^wə (suffix) adjectival suffix
-m^jə (mood suffix) hearsay	rəg (adjective) beautiful	-tf (noun suffix) plural suffix for divine nouns
-m^jə- contraction of <i>-mə</i> + <i>-ə</i>	rd- (prefix) having, with	<i>tfə</i> (conjugation suffix) 2nd person singular informal subject
mpəz- (verbal prefix) outward	rd-pəx^jəŋ (adjective) glorious	<i>tfəmf</i> (number) few
mpəz-dzəv (verb) to give	rd-qək^jə (adjective) coloured	<i>tfəmf^wə</i> (adjective) rare, precious (of a metal)
mp^jə- (noun prefix) masculine	rd-q^wərɪləy (adjective) godless	<i>tf^wən</i> (verb) to dig
mvrɿx (noun) metal	r^wəl (verb) to live	-tts (oblique case suffix) locative case marker
ndzəp (pronoun) he	r^wəl^f (noun) life	vedzərɪ (verb) to live, to inhabit
ndzəv (noun) sun	r^wɪg (conjunction) but	vedzərɪkr (noun) inhabitant
nəŋg^wər (noun) day	-s (case suffix) accusative	vəyə (noun) stone
nəŋg^wərqf (adverb) every day, daily	Ser (proper noun) Sar, the language of the Empire of the Sun	vəyə-tslql (noun) mine
-n^wə (conjugational suffix) 1st person singular object	sədəv- (verbal prefix) skywards	-weq (verbal derivational suffix) back
-nə (verbal derivational suffix) softener of meaning	sədəv-lək (verb) to rise	-wəf (oblique case suffix) instrumental
nfə (number) one	səŋ (noun) midriff	wəz (adverb) also
nts^wɪ (noun) rule, law	-fə (oblique case suffix) lative case marker	-wəŋ (conjugational suffix) 3rd person singular divine, both subject and object
ŋyev (noun) hamlet	-f (suffix) substantivising suffix	-x (mood suffix) possible
ŋkɪd (verb) to be, to live	ʃəg (noun) person, body • a <i>shig</i> , the hominid species inhabiting the planet of the empires of Troil and Kahal, the ones speaking the languages described in this document, <i>dzəx</i> in Troilgulf	xə (noun) thing, piece
ŋkɪd-yətsr (noun) people, tribe		x^wər (noun) stone
ŋx^jəl (verb) to wait		-x^wə (verbal derivational suffix) passive marker
Pe (pronoun) He, She (divine gender)	ʃɾm (noun) honour	ʒlp (determiner) this, that
pəm (noun) the world, the earth	təyk- (verbal prefix) upwards	
pəx^jəŋ (noun) light		
p^jɪnd (verbal prefix) inwards		
p^jɪnd-lət^wədzl (verb) to reap		
p^jɪnd-qeqeq (verb) to hew out		
-pl (verbal derivational suffix) applicative • (conjugation suffix) 2nd person singular informal object		
pɪp (pronoun) oneself		
-ps (mood suffix) positive		
-px (noun suffix) plural suffix for masculine nouns		

3 Troilgulf

The language of Troil, or, by its native name, Troilgulf, is originally the language of the people living in and around Gël—which has become the capital city of the realms of Troil. It used to be the *lingua franca* of the entire mountain range west of the plains, but the expansion of the empire of Kahal and the subsequent shrinking of the sphere of influence of the Empire of Earth has seen the use of Troilgulf be abandoned in all regions closest to the plains.

3.1 Phonology

Troilgulf has a very rich syllable structure. There is a great variety of vowels, both long and short, and there are plenty of diphthongs and even triphthongs. The consonant inventory is rather ordinary, but it allows for some interesting consonant clusters.

The language possesses eight simple vowels /a, ɛ, e, i, ɔ, o, u, ə/. Five of these can also be long: /aː, eː, iː, oː, uː/. The two glides /j, w/ can come in front or after the vowel, resulting in a great variety of combinations. There are closing diphthongs, as in *xloj* (a kind of animal), *liwr* (“beautiful”), *Troːjl* (the goddess Troil) and *haːw* (“come on”); opening diphthongs, as in *dljok* (“good”), *znwɛ* (“to talk”), *twaː* (“leg”) and *lwiː* (“seven”); and there are also triphthongs, as in *mjəw* (“forty-nine”) and *wajp* (“stone”).

Consonant clusters often involve /l/ and /r/, as in *vrjul* (“colour”), *sɛrmp* (“habitation”) and *glwirt* (“to fall”). Nasals also often combine with other sounds, as in *vməts* (“to come after”) and *?ɔjnts* (perfect aspect marker). This can result in words starting with voiced stops with nasal release, like *bma:t* (“Earth magic”), *dnujnsərf* (“invader”) and *gɣa:* (prospective aspect marker).

One last remark concerns the glottal stop. This is not really a phoneme in Troilgum, but it is used at the beginning of a particle starting in a vowel, when it comes at the beginning of a lexeme. For example if the combination *dzurl* (“you”) plus *i* (topic marker) is expressed in this order, one gets *dzurl-i*; while if the order is inverted, the result would rather be *?i dzurl*. Sometimes a glottal stop is also inserted if such a particle comes after a vowel, but less consistently so.

3.2 Nominal system

Nouns in Troilgum normally take one of four “articles”, except when the noun is undetermined. An example of this last case is the sentence:

?Í dzəx zu:j zɛ:wjap zɛ:w.
 TOP *dzəh* tall being be.
Dzəh are tall beings.

If the noun is determined, it takes an article, which indicates its number.

- *i:* singular
- *gə:* paucal (only used with people)
- *mork:* plural
- *tsa:j:* all of the...

To i-gi:s tsa:j-wɛrs-fənt ge:wl-znwɛ.
 NOM SG-man INCL-child-with CONT-speak
 A man is talking to his children.

Adjectives can come in front of the article, or in between the article and the noun. In the first case they determine which of the noun is meant, while the second positioning is used when they could be left out without changing the meaning. For example:

Pɛrx i-wa:jp? Wɛɣk vwe:s i-wa:jp.
 which SG-stone? that ochre SG-stone.
 Which stone? That *ochre* stone.
 Pɛrx i-vwe:s-wa:jp? Wɛɣk i-vwe:s-wa:jp.
 which SG-ochre-stone? that SG-ochre stone.
 Which ochre stone? *That* ochre stone.

Furthermore, noun phrases can get prepositions and postpositions. There is one adposition that can come either in front or after the noun phrase it belongs to: the topic marker *i*. There are two prepositions: the nominative marker *to* and the accusative marker *wal*. These two can often be omitted. In normal speech, sentences will often start with the subject without preposition, and go on with the object with preposition. Other ways of building sentences, however, are possible, and will be used more or less often depending on register of speech, dialect, speaker, etc. All other adpositions come after the noun phrase.

3.3 Verbal system

Verbs are not conjugated for person. They can only get a preparticle indicating tense or aspect. Some examples:

Wəm-bət sərmp ri:zə:w.
 I-of house PFV-be.
 That used to be my house.
 ʔi̯ bən i-gro:lɥ hɛs-tsɛf.
 TOP over_there SG-mountain NPRF-climb.
 I've never yet climbed that mountain over there.

Some verbs can function as auxiliaries. In that case, they get the tense particle, and the main verb comes after or before them in its bare form.

Wal frəts bɲju:l tsəm vljaŋk-bɲjots.
 ACC her see not PST-can.
 I could not see her.

Verbs are often compounded to create more shades of meaning or even just to embellish the style. An example of the first is *vəltbɲju:l* (“to look”) from *vəlt* (“to observe”) and *bɲju:l* (“to see”), or *wɛɲknjɔ* (“to go away”) from *wɛɲk* (“gone”) and *njɔ* (“to go”). The second case can be seen in *zwirɲxral*s (“to defend”) from *zwirɲ* (also “to defend”) and *xral*s (“to fight”).

3.4 Syntax

Troilgum’s word order is mostly head-last. The order of the parts of a sentence, however, is rather free, and the function of each word is often indicated with adpositions, resolving most ambiguities.

The language is pro-drop. It also has a topic-comment structure. The topic is indicated by the particle *i*. Often the function of the topic in the sentence is indicated by the pronoun *hi* with the appropriate adposition, as in:

Tro:ɲlgulm-i wal hi gɲɔjs Gəl-srɔts ʔi-gɲaj-ləl.
 Troilgulm-TOP ACC TOP use Gəl-in SG-it-near.
 Troilgum is spoken in an near Gəl.

There are several ways to construct compound sentences. Ordinary subordinate clauses are often formed with the conjunction *sɔ:r*:

Wəm-krwe: ʔi-tjɔ:wɛrs ʔox-hənt sərmp sɔ:r ʔi-rəs-srɔts fo.
 I-of SG-son PRS-want house that SG-earth-in be.
 My son wants an underground house.

3.5 Longer example

The text below is the dream-message the High Priest of Troil received from his goddess concerning the impending war.

Wəm-krwe: ʔi-lojɥ Jɛɲ-i, Slaj-bət Me:ɲ, wal hi-bət mork-dlurn ge:wl-mwixsut, tswe:f zə:w glamno:jn wal wəm-bət tsa:j-lojɥ. Tsa:j-dzurlbəl̩m zwirɲxral, sər wal bɲjotsjap gɲa:hirntgɔ tsa:j-dzurlbəl̩m-və. Jɔjkdner-vi: njɔ sriɲ gu:ɲl, rəmp zləmp-vəlttsweɲ ʔi-ti:rkgro:lɥ. ʔi̯-mumpbarn-wa:jp-i sjarx xli sər wal dzəx gɲwa fok, sər zrejtɥwɔ! ʔi̯ wal bma:t to i-gro:lɥ zləmp-znjɔɲ kjur. Wal hi hɛwntsle: zri-bit. Sər sɔrl, sər le: zri glja:j sɔ:r tswɛɲ. Wal bma:t-i zləmp-hɛwntsle: tjɔ:l gɲəx, sər bəl̩m həj swark bɲjots. Sər, le: dnu:lts sjarx gɲəx. Sər kjur, wal i-glja:j swark tsəm zləmp-bɲjots. Njɔ-rɔjɲpɲjɔ zləmp-vwe: ʔi̯ wal wɛɲk bma:t lenaw Gəl-srɔts vjɔ:lmhɛwnt-waj. To wəm zləmp-zram kwɛrf sɔ:r zri-bit mɛls ʔi-sjarxhi:ws tswe:f wal i-glja:j swark, tswe:f bɛwsut Jɛɲ-bət ʔi-rwent tsa:j-dlurn. De swits.

My brother Yelng, God of the Sun, is preparing his armies to invade my lands. To

defend yourself, I will give you power. Go northwest during three days and you will find a volcano. The molten stone is sufficiently hot to kill a *dzëh* right away, so watch out! The mountain will also spit Earth magic. Harvest it with Sun magic. Take all Sun magic you can find for this. You will harvest too much Earth magic for one person to bear. So bring enough people. Even then, you will not yet be able to carry it all. You will have to go to and fro. Store all this Earth magic under the temple hill in Gël. I will choose someone who knows enough of Sun magic to carry it all, and to destroy the capital city and all the armies of Yelng. Now wake up.

wəm-krwe: ʔi-lojʃ jɛlŋ-i , slaj-bət me:ŋ , wal hi-bət mork-dlu:rn
 I-of SG-brother Jelng-TOP , sun-of god , ACC TOP-of PL-army
 ge:rwł-mwixsut , tswe:f zerw glamno:ʃn wal wəm-bət tsaj:loŋk. tsaj:dzurlbəlm
 CONT-prepare , goal be invade ACC I-of INCL-land. INCL-you
 zwirŋxral , sər wal bmjotsjap ɣʝa:hirntgwo tsaj:dzurlbəlm-wə. ʃɔjkdner-vi: nʃɔ
 defend , so ACC power PROS-gift INCL-you-to. northwest-direction go
 sriŋ gu:ʃl , rəmp zləmp-vəłttswəŋ ʔi-tirkgro:lŋ. ʔi-mumpbarn-wa:ʃp-i sjarx xli sər
 day three , then FUT-find SG-volcano. SG-molten-stone-TOP sufficiently hot so
 wal dzəx ɣʝwa fok , sər zrejtɣwo! ʔi wal bma:t to i-gro:lŋ
 ACC *dzëx* immediately kill , so be.careful! TOP ACC Earth_magic NOM SG-mountain
 zləmp-znjəŋ kjur. wal hi həwntsle: zri-bit. sər sorl , sər le: zri
 FUT-spit also. ACC TOP harvest Sun_magic-with. so do , so take Sun_magic
 glja:ʃ sər tswe:ŋ. wal bma:t-i zləmp-həwntsle: tʃo:l ɣʝəx , sər bəlm həj
 all that find. ACC Earth_magic-TOP FUT-harvest too much , so person one
 swark bmjots. sər , le: dnu:łts sjarx ɣʝəx. sər kjur , wal i-glja:ʃ swark tsəm
 carry can. so , take people sufficiently many. so also , ACC SG-all carry not
 zləmp-bmjots. nʃɔ-rəjɣpnʃɔ zləmp-vwe: . ʔi wal weŋk bma:t le:naw ɣəl-srots
 FUT-can. go-return FUT-have_to. TOP ACC that Earth_magic store Gël-in
 vʃo:lmhəwnt-waj. to wəm zləmp-zram kwe:f sər zri-bit mɛłs
 temple_hill-under. NOM I FUT-choose someone who Sun_magic-about know
 ʔi-sjarxhi:ws tswe:f wal i-glja:ʃ swark , tswe:f bəwsut jɛlŋ-bət ʔi-rwənt tsaj:dlu:rn.
 SG-enough to ACC SG-all carry , goal destroy Yelng-of SG-capital INCL-army.
 de swits.
 now wake.

3.6 Vocabulary

This list gives the words, particles and affixes used in the examples above.

<i>bəlm</i> (noun) person	speaking the languages	<i>glja:ʃ</i> (numeral) all
<i>bət</i> (postposition) genitive marker	described in this document,	<i>glwirt</i> (verb) to fall
<i>bəwsut</i> (verb) to destroy, to break	<i>fəg</i> in Sar	<i>ɣʝa:</i> (particle) prospective aspect marker, going to
<i>bit</i> (postposition) about	<i>dzurl</i> (pronoun) you, singular informal	<i>ɣʝaj</i> (pronoun) it
<i>bma:t</i> (noun) <i>bmaat</i> , Earth magic	<i>dzurlbəlm</i> (pronoun) you, singular formal	<i>ɣʝəx</i> (numeral) much, many, a lot
<i>bmən</i> (determiner) over there	<i>fənt</i> (postposition) with	<i>ɣʝɔʃs</i> (verb) to use
<i>bmjots</i> (verb) can, to be able	<i>fo</i> (verb) to be located	<i>ɣʝwa</i> (adverb) immediately, right away
<i>bmjotsjap</i> (noun) power	<i>fok</i> (verb) to kill	<i>gro:lŋ</i> (noun) mountain
<i>bmju:l</i> (verb) to see	<i>frəts</i> (pronoun) he, she	<i>gu:ʃl</i> (numeral) three
<i>de</i> (adverb) now	<i>he:s</i> (particle) negative perfect tense marker, never before	<i>harw</i> (particle) come on
<i>dljok</i> (adjective) good	<i>ge:rwł</i> (particle) continuous aspect marker	<i>həwntsle:</i> (verb) to harvest
<i>dlu:rn</i> (noun) troops, army	<i>gə</i> (article) paucal article	<i>həj</i> (numeral) one
<i>dnu:nsərf</i> (noun) invader	<i>Gəl</i> (proper noun) Gël, the capital city of the Empire of Earth	<i>hi</i> (pronoun) referer to the topic
<i>dnu:łts</i> (noun) people	<i>gis</i> (noun) man	<i>hirntgwo</i> (verb) to gift, to give
<i>dzəx</i> (noun) a <i>dzëh</i> , the hominid species inhabiting the planet of the empires of Troil and Kahal, the ones	<i>glamno:ʃn</i> (verb) to invade	<i>i</i> (particle) topic marker • (article) singular article
		<i>Jelŋ</i> (proper noun) Yelng, the God of the Sun, analogous to the goddess Kahal in the Sun empire

<i>jɔjkɔner</i> (adjective) northwestern	<i>sjarxhi:ws</i> (noun) enough	<i>vməts</i> (verb) to come after
<i>kjur</i> (adverb) too, as well	<i>slaj</i> (noun) sun	<i>vrjul</i> (noun) colour
<i>krwe:</i> (postposition) genitive marker for relationships between people	<i>so:r</i> (conjunction) which	<i>vwē:</i> (verb) to have to
<i>kwēf</i> (noun) someone	<i>sorl</i> (verb) to do, to act	<i>vwēs</i> (adjective) ochre
<i>le:</i> (verb) to take	<i>sriŋ</i> (noun) day	<i>waj</i> (postposition) underneath
<i>le:naw</i> (verb) to store	<i>srəts</i> (postposition) in	<i>wajp</i> (noun) stone
<i>ləl</i> (postposition) near	<i>swark</i> (verb) to carry	<i>wal</i> (preposition) accusative marker
<i>liwr</i> (adjective) beautiful	<i>swits</i> (verb) to wake up	<i>wēŋk</i> (determiner) that (near you)
<i>lojf</i> (noun) brother, sister	<i>ti:rkgro:lŋ</i> (noun) volcano	<i>wē:ŋk</i> (adverb) away, gone
<i>loŋk</i> (noun) land, realm	<i>tjo:l</i> (adverb) too	<i>wē:ŋkɔjə</i> (verb) to go away
<i>lwi:</i> (numeral) seven	<i>tjo:wərs</i> (noun) son	<i>wem</i> (pronoun) I
<i>me:ŋ</i> (noun) god, goddess, divinity	<i>to</i> (preposition) nominative marker	<i>wers</i> (noun) child
<i>mels</i> (verb) to know	<i>Tro:jl</i> (proper noun) Troil, the Goddess of the Earth	<i>xli</i> (adjective) hot
<i>mjəw</i> (numeral) forty-nine	<i>Tro:jlɔgulm</i> (proper noun) Troilgulm, the language of the Empire of the Earth	<i>xloj</i> (noun) the <i>hloy</i> , a kind of animal kept for its milk, flesh and wool, <i>rvos</i> in Koromlindi
<i>mork</i> (article) plural article	<i>tsa:j</i> (article) article including all of the following noun	<i>xrals</i> (verb) to fight
<i>mumpbarn</i> (adjective) molten	<i>tsjef</i> (verb) to climb	<i>ze:w</i> (verb) to be
<i>mwi:xsut</i> (verb) to prepare	<i>tsəm</i> (adverb) not	<i>ze:wjap</i> (noun) being
<i>njə</i> (verb) to go	<i>tswe:f</i> (noun) goal • (conjunction, preposition) in order to	<i>zləmp</i> (particle) future tense marker
<i>ox</i> (particle) present tense marker	<i>tsweŋ</i> (verb) to find	<i>znjəŋ</i> (verb) to spit out
<i>ɔjnts</i> (particle) perfect aspect marker	<i>twa:</i> (noun) leg	<i>znwē</i> (verb) to talk, to speak
<i>pərx</i> (determiner) which	<i>və</i> (postposition) to	<i>zu:j</i> (adjective) tall
<i>rəmp</i> (adverb) then	<i>vəlt</i> (verb) to observe, to watch	<i>zram</i> (verb) to choose
<i>rəs</i> (noun) earth, ground	<i>vəltbmju:l</i> (verb) to look, to watch	<i>zrəjtɔwə</i> (verb) to pay attention, to watch out
<i>ri:</i> (particle) perfective past marker	<i>vəlttsweŋ</i> (verb) to find	<i>zri</i> (noun) <i>zri</i> , Sun magic, what in the Sun empire is called <i>hap</i>
<i>rəjɔpnjə</i> (verb) return	<i>vi:</i> (noun) direction	<i>zwirŋ</i> (verb) to defend
<i>rwent</i> (noun) capital city	<i>vjo:lmhewnts</i> (noun) temple hill	<i>zwirŋxrals</i> (verb) to defend
<i>sermp</i> (noun) habitation, house	<i>vljaŋk</i> (particle) past tense marker	
<i>sər</i> (adverb) in this way • (conjunction) so, thus		
<i>sjarx</i> (adverb) sufficiently		

4 Koromlindi

Koromlindi or just Lindi is a language spoken by a variety of tribes, living in both the empires of Sun and Earth. There are two main dialect groups, which I will here denote by the plains and the mountains variants. They differ only in phonology and some vocabulary (especially in loanwords they took from Sar or from Troilgulm), making them mutually intelligible with some goodwill from all speakers.

The example sentences below are given in the plains variant, and the longer example text uses the mountains variant.

4.1 Phonology

The plains variant has five-vowel system (/a, e, i, o, u/), while the mountains variant has seven vowels, two of which can be long or short (/a, ɛ, e, i, i:, ɔ, o, u, u:/). Diphthongs are not used, but two can be reconstructed: they correspond roughly to the mountains vowels /ɛ/ and /ɔ/. In the plains variant they are often /as/ and /af/. A comparison is made in the table below.

In the Lindi language, consonants can be labialised. In the plains variant this is realised as a labiodental /v/ (as in *svek* (“to be able, can”) and *dvaf* (“that, which”)), while the mountains variant has the labiovelars /k^w/ and /g^w/ (as in *sk^wek* and *dg^wo*). Further processes can, however, make the situation more complex, as in *Mal* (a proper name), which corresponds to the mountains gloss *Mg^wɔl*, and *sku:k* (“all”), which has the plains cognate *stvok*.

Another point of interest are the aspirated stops /p^h, t^h, k^h/, which are realised as fricatives (/ɸ, θ, x/) on the plains. In the plains variant, this can give rise to clusters such as /ɸɸ/ and /sθ/, which, in many dialects, are subject to more sound changes. There is, however, no unified pronunciation at all, and this document will write the clusters without further changes reflected.

gloss	plains	mountains
* <i>ai</i>		
in	<i>was</i>	<i>wɛ</i>
one	<i>has</i>	<i>hɛs</i>
to feel	<i>a sθaɲdil</i>	<i>a st^hɛndl</i>
* <i>av</i>		
more	<i>maf</i>	<i>mɔ</i>
to protect	<i>a svafp</i>	<i>a sk^wop</i>
blanket	<i>nam</i>	<i>nɔm</i>

A last remark concerns the epenthetic vowels used on the plains to break up consonant clusters, as in *Kvandar* (proper name, mountains: *K^wɔndr*) and *bvafsul* (“to attack, to aggress”, mountains: *bg^wosl*). When endings are added, the epenthetic vowel can move or disappear altogether, as in the verb *a sθaɲdil* (“to feel”), which has the past imperfective plural *mundur sθaɲdlist* (“we felt”) and the future form *kve sθaɲdli* (“I will feel”). The mountains variant has for these forms: *a st^hɛndl*, *mundr st^hɛndlst* and *k^we st^hɛndli*.

4.2 Nominal system

The Lindi language uses inflection very sparingly. Nouns only get a diminutive and a plural suffix. In the plains variant, phonological processes can give rise to more irregular forms—the epenthetic vowel can move (as in *gifpir* (“half”), diminutive: *gifpri*). In both variants, words originally ending in a diphthong are also subject to changes in the diminutive. The table below gives the nominal inflexion of the word *rvos* (a kind of animal) in plains Lindi.

	singular	plural
default	<i>rvos</i>	<i>rvost</i>
diminutive	<i>rvosi</i>	<i>rvosit</i>

More interesting are the personal pronouns. The first person has a singular form (*kve*), a plural exclusive form (*mundur*), an inclusive form which includes a singular second person (*kvas*) and an inclusive plural form (*ves*). The second person had a singular (*θal*) and a plural form (*naf*). The third person distinguishes in both singular and plural a masculine (*fi*, *fit*), feminine (*os*, *ost*), non-personal animate (*lem*, *best*) and inanimate form (*jek*, *it*), and there is also a gender-neutral plural form (*akar*).

4.3 Verbal system

Verbs in Lindi are conjugated for tense/aspect and for the number of the subject. The table below gives the conjugation of the verb *a zvem* (“to do, to make”).

	singular	plural
present	<i>zvem</i>	<i>zvemt</i>
past imperfective	<i>zvems</i>	<i>zvemst</i>
past perfective	<i>zvema</i>	<i>zvemāt</i>
future	<i>zvemi</i>	<i>zvemīt</i>
infinitive	a zvem	
imperative	zvemu	

As in the nominal inflection, verbs can be irregular due to phonological processes. In the plains variant, the epenthetic vowel can change place, as in the example of *a sθaɲdil* above. In

both variants, words originally ending in a diphthong are also irregular. For example, the verb *a fpas/a fpε* (“to say”) has the past perfective singular *kve fpaza/k^we fpajε* (“I said”).

4.4 Syntax

The syntax of Lindi is SVO, prepositional and has adjectives in front of nouns.

Yes-no questions are formed by putting the particle *il* after the word being put to question. Other questions are formed with an interrogative word *in situ*. The formation of questions in the mountains variant is of note, in that all questions have to end in the particle *bεs*.

θal sθajdil il gvant wo kve ?
 T^hal st^hendl il g^wont jεmp k^we bεs ?
 you feel Q love for me Q ?
 Do you love me?

4.5 Longer example

The text below is something Rokoy told Kvandar on their way to the capital of Troil’s realm. Rokoy is not a native speaker of Lindi, but he learned the mountains variant from a young age. His being with Kvandar for such a long time also influenced his speech. This excerpt, however, is given in correct mountains Lindi.

Akr nutrzg^wemt riḡkriḡk: “Zof kiḡnjorx bg^wosl^t ves xk^wen gast bεs? Ves ḡg^wε-zg^wemat xk^wen jεmp akr bεs?” Fk^we k^we hust va p^ho. Yεstlzir fp^ha nɔf zg^wema rempr jεmp nɔf. I mesr os fp^holzg^wema tis a vur a nomblzg^wem, dg^wo wε rost u:fr a va Tro:jl dg^wo i nomblzg^wem puk. Zes-zessus, nɔf ḡg^wεzg^wemt os. Nɔf demprt sk^wɔs tis dg^wo os va p^hes, fk^we wε huḡkl hen. Intl va ron, t^hal hust bεs? Os fp^holzg^wema tis dg^wo Tro:jl nomblzg^wemi sku:k puk, k^hok fp^ha os va wε. Lu, os vg^wesa fpendltmat fp^ha os u: tk^wεk fp^ha mundr. Jεmp i dg^wo mundr bɔt nɔf sk^wek.

Os Tro:jl fpajε jεmp k^we!

They always ask: “Why do those *kingnyoorkh* [demon] attack us? What did we do them wrong?” But I know why it is. It’s your goddess who told you to do so. She decided one day she would stop ruling, that it’s really Troil who should rule the earth. And anyway, you treat her badly. You even think she’s a woman, but she’s not. The sun is a man, you know. She decided Troil would rule all of the earth, also her part. So she sent her armies into our trap. So we can destroy you.

Troil told me so herself!

akr nutrzg^wem-t riḡkriḡk : “zof *kiḡnjorx* bg^wosl-t ves xk^wen gast bεs? ves they ask-PL always : “those demon attack-PL us which reason Q? we ḡg^wεzg^wem-a-t xk^wen jεmp akr bεs?” fk^we k^we hust va p^ho. yεstlzir fp^ha nɔf wrong-PST.PFV-PL what to them Q?” but I know is why. goddess of you zg^wem-a rempr jεmp nɔf. i mesr os fp^holzg^wem-a tis a vur a make-PST.PFV command to you. one day she fix-PST.PFV thoughts to stop to nomblzg^wem, dg^wo wε rost u:fr a va *tro:jl* dg^wo i nomblzg^wem puk. rule , that in root ought to be Troil who ANT rule puk. zes-zessus , nɔf ḡg^wεzg^wem-t os. nɔf demprt sk^wɔs tis dg^wo os va p^hes , such-not_such , you wrong-PL her. you have-PL even thoughts that she is woman , fk^we wε huḡkl hen. intl va ron , t^hal hust bεs? os fp^holzg^wem-a tis dg^wo *tro:jl* but in right not.be. sun is man , you know Q? she fix-PST.PFV though that Troil nomblzg^wem-i sku:k puk , k^hok fp^ha os va wε. ru , os vg^wes-a fpendltma-t fp^ha rule-FUT all earth , part of her is in. so , she send-PST.PFV army-PL of os u: tk^wεk fp^ha mundr. jεmp i dg^wo mundr bɔt nɔf sk^wek. she to trap of we. to NMLZ that we destroy-PL you can.

os *tro:jl* *fpaj-ε* *jεmp* *k^we!*
 she Troil say-PST.PFV to me!

4.6 Vocabulary

Below is given the vocabulary used in the examples. The words are first given in the plains form, and then in the mountains form. Mark that some words, and especially prepositions and particles, cannot always be straightforwardly translated from one variant to the other, making the translations sometimes rather free.

<i>a</i> (preposition) to, used to form the infinitive form	<i>jastalzir/jestlzir</i> (noun) god, goddess, divinity	<i>pvast mur/vur</i> (verb) to stop
<i>-a</i> (tense suffix) past perfective suffix	<i>jek/ik</i> (pronoun) it (inanimate)	<i>φes/p^hes</i> (noun) woman
<i>akar/akr</i> (pronoun) they (for people)	<i>jentel/intl</i> (noun) sun	<i>φo/p^ho</i> (adverb) why
<i>bas/bes</i> (particle) sentence-final question marker	<i>kindir/fk^we</i> (conjunction) but, however	<i>ron/ron</i> (noun) man
<i>best</i> (pronoun) they (animate non-personal)	<i>kiszvem/bō</i> (verb) to destroy, to ruin	<i>rost/rost</i> (noun) root
<i>bvafsul/bg^wosl</i> (verb) to attack, to aggress	<i>-/Koromcindi</i> (proper noun) Koromlindi, a language consisting of two dialect groups	<i>ru/ru</i> (conjunction) so, thus
<i>dvaf/dg^wo</i> (conjunction) that, who, which	<i>Kvandar/K^wondr</i> (proper name) Kvandar, a boy's name	<i>rvos/rguis</i> (noun) the <i>rvos</i> , a kind of animal kept for its milk, flesh and wool, <i>xloj</i> in Troilgulf
<i>fan/u:fr</i> (verb) ought, should	<i>kvas/xk^wε</i> (pronoun) we (inclusive singular you)	<i>-s</i> (tense suffix) past imperfective suffix
<i>fi</i> (pronoun) he	<i>kve/k^we</i> (pronoun) I	<i>stvok/sku:k</i> (adjective) all
<i>fin/ur</i> (preposition) toward, into	<i>kven/xk^wen</i> (pronoun) what • (determiner) which	<i>sθajdil/st^hendl</i> (verb) to feel
<i>fpas/fpε</i> (verb) to say	<i>lem/rem</i> (pronoun) it (animate)	<i>sθer-sθersus/zes-zessus</i> (adverb) anyway, by the way
<i>fpendeltma/fpendltma</i> (noun) army	<i>lemper/rempr</i> (noun) command, order	<i>svas/sk^wεs</i> (adverb) even, also
<i>fφa/fp^ha</i> (preposition) of	<i>liqkliqk/riqkriqk</i> (adverb) always	<i>svafp/sk^wop</i> (verb) to protect
<i>fφolzvem/fp^holzg^wem</i> (verb) to fix, to attach	<i>maf/mō</i> (adverb) more	<i>svek/sk^wek</i> (particle) to be able, can
<i>gast</i> (noun) reason	<i>Mal/Mg^wɔl</i> (proper name) Mal, the founder of the Mal tribe	<i>-t</i> (suffix) plural suffix for nouns and verbs
<i>gifpir/gifpr</i> (noun) half	<i>meser/mesr</i> (noun) day	<i>tis</i> (noun) thoughts, idea
<i>gvant/g^wεnt</i> (noun) love	<i>mundur/mundr</i> (pronoun) exclusive we	<i>tvask/tk^wek</i> (noun) trap
<i>has/hes</i> (numeral) one	<i>naf/nɔf</i> (pronoun) you (plural)	<i>θal/t^hal</i> (pronoun) you (singular)
<i>hen</i> (verb) not to be	<i>nam/nɔm</i> (noun) blanket	<i>-u</i> (verbal suffix) imperative marker
<i>hunkul/hunkl</i> (adjective) true, right	<i>nombolzvem/noblzg^wem</i> (verb) to rule	<i>va</i> (verb) to be
<i>hust</i> (verb) to know, to be able	<i>nuturfpas/nutrzg^wem</i> (verb) to ask	<i>vaszvem/ig^wεzg^wem</i> (verb) to wrong, to maltreat
<i>i</i> (numeral) one • (pronoun) pronoun referring to the antecedent of a subordinate clause • (particle) nominaliser	<i>os</i> (pronoun) she	<i>vbves/vg^wes</i> (verb) to send
<i>-i</i> (noun suffix) diminutive suffix • (tense suffix) future tense suffix	<i>ost</i> (pronoun) they (feminine)	<i>ves</i> (pronoun) we (inclusive plural you)
<i>il</i> (particle) question marker	<i>puk</i> (noun) earth, ground, the world	<i>was/we</i> (preposition) in
<i>it</i> (pronoun) they (inanimate)		<i>wo/jemp</i> (preposition) for, to
		<i>xok/k^hok</i> (noun) part
		<i>zof</i> (determiner) that, this, those, these
		<i>zvem/zg^wem</i> (verb) to do, to make

5 Other languages

5.1 Va'epta

Va'epta is a language widely spoken in the delta of the River Sur. Its speakers mostly live of fishing and of crops that grow in water. They eat all kinds of river life like shellfish and algae, resulting in their being looked at askance by the people living outside the delta.

The region where Va'epta is spoken typically has languages with front rounded vowels, and Va'epta is no exception. It has a five-vowel system: /a, ə, i, y, u/, and vowels can be long or short. Often, however, the length distinction goes together with a difference in quality, resulting in pairs like /y/ versus /y:/ and /ə/ versus /ə:/. In this document only the length distinction will be marked. Furthermore the language distinguishes four points of articulation in its consonant

inventory. The voiceless stops, for example, are /p, t, c, k/, and /c/ contrasts with /tʃ/. A last point of note are the intervocalic consonant clusters as in *taptsən* (“to see”, past root) and *byɲnə* (“to dance, to behave like a fool”, non-past root).

As with Sar, Va’ep̄ta has an agglutinative grammar with a wealth of suffixes. Postpositions are almost always suffixed to the nouns they belong to. Verbs, for their part, agree with the subject and all kinds of possible objects, and besides aspect they also show tenses, distinguishing hodiernal, hesternal and distal pasts, and similar tenses in the future. Adjectives are almost all derived from nouns and verbs, making it a nearly adjective-less language.

The following is a Va’ee proverb.

ra:f tə fə:gatpin: nu:kazət ɲamaru?əŋ, fajip byɲnətuk sə:pi:t.

ra:f tə fə:g-atpin : nu:k-azə-t ɲa-maru-?əŋ , fajip byɲnə-t-uk sə:pi:-t.
chief is *fek*-like : float-can-3SG all-above-1PL , but dance-3SG-COND sink-3SG.

A chief is like a *fek*-boat: he can float above all of us, but if he dances too much, he’ll sink.

In the vocabulary below, verbs are given with their non-past root first, followed by the past root.

byɲne/bykta (verb) to dance, to behave like a fool
-əŋ (nominal suffix) our
fək (noun) a *fek*-boat, a flat-bottomed rowing boat used by the people in the river delta
-*maru* (nominal suffix) above
mə (verb) to be, a highly irregular verb
nu:k/nu:fi (verb) to float

ɲas (noun) all, everyone
ra:f (noun) chief
sə:pi:/sə:ptsan (verb) to sink
fajip (conjunction) but
-*t* (verbal suffix) third person singular subject marker for people
-*tpin* (nominal suffix) like, resembling
-*uk* (verbal suffix) if

Va?ə: (proper noun) a people from the delta of the River Sur
Va?əpta (proper noun) Va’ep̄ta, a language from the delta of the River Sur
vagu/taptsən (verb) to see
-*z-* (verbal suffix) can, to be able, it takes forms like -*za*, -*tša* and -*azə* among less regular forms

5.2 Gamfi Gaishu

The language of Gaishu, or *gamfi Gaishu*, used to be the language of the Gaishu realm when that was still independent from the Sun Empire. Even after the lands were completely conquered by the empire of Kahal, however, the language remained in general use as a *lingua franca*, and often even as the language of government. The people of Gaishu ever remained hostile towards Sar.

The language has relatively simple phonotactics, allowing only nasals (always assimilated with what comes after), glides, and /l/ and /r/ to appear at the end of syllables. It has retroflexes, which are typical of that region. Also of note are the palatalised consonants, which are in complementary distribution with retroflexes and velars.

It is isolating with a rather simple grammar. Of note is its SVO structure in most cases, becoming VSO after certain particles.

The text below is the beginning of an explanation about the Gaishu pantheon.

Fəŋ Gaɪʃu, ni viəkala ɕiŋsai wun ʃamu, ni Viəkala n’Təldziuxupuə. Dav bapi ɕir wara-maran zu wun kə ni tɕiʊzə Pidivura, ni bənai haɪdir, Zəɕik:an jiltɕi, ni viəkala ʃundriʊ.

In Gaishu, the main goddess is Shaimu, the Goddess of Fertility. Our stories say she was the daughter of Pidivura, the earth herself, and of Zehikkan, the sky-god.

fəŋ gaɪʃu , ni viəkala ɕiŋsai wun ʃamu , ni viəkala n’ təldziuxupuə. dav bapi ɕir
in Gaishu , SG goddess main be Shaimu , SG goddess SG fertility. PL story we
waramaran zu wun kə ni tɕiʊzə pidivura , ni bənai haɪdir , zəɕik:an jiltɕi , ni
tell CONJ be she SG child Pidivura , SG self earth , Zehikkan also , SG
viəkala ʃundriʊ.
god sky.

<i>bapi</i> (noun) story, legend	now a province of the empire of Kahal	Šamu (proper name) Shaimu, Gaishu goddess of fertility
<i>bənar</i> (noun) self		<i>šundriv</i> (noun) sky
<i>ciŋsar</i> (adjective) main	<i>ganfi</i> (noun) language	<i>tciuzə</i> (noun) child
<i>cir</i> (pronoun) we, it reduces to 'ir in structures of possession after a consonant	<i>hardir</i> (noun) earth	<i>təldziuxupuə</i> (noun) fertility
<i>dau</i> (article) plural article	<i>jiltci</i> (adverb) also, too	<i>viəkala</i> (noun) god, goddess, divinity
<i>fən</i> (preposition) in, at, it assimilates with the following word	<i>kə</i> (pronoun) he, she, it	<i>waramaran</i> (verb) to tell
<i>Gaišu</i> (proper name) Gaishu, once a country in the foothills of the mountains,	<i>ni</i> (article) singular article, it reduces to <i>n'</i> in structures of possession after a vowel	<i>wun</i> (verb) to be
	<i>Pidivura</i> (proper name) Pidivura, Gaishu goddess of the earth, Mother Earth	Zəçik:an (proper name) Zehikkan, Gaishu god of the sky
		<i>zu</i> (conjunction) that

5.3 Himozylyu

The language of the Himozy tribe is spoken not far from the old Gaishu kingdom, and it has seen some influence by the Gaishu language. The most notable feature the two languages share are the retroflex consonants. Himozylyu has developed consonant harmony concerning them, disallowing a retroflex and an alveolar with only one monophthong in between within one word. For example, when the suffix *-lu* (genitive ending) is added to *Himəzi* (“Himozy”), one gets *Himəzilu* (“the Himozy language”).

The most interesting feature of the language is its use of infixes for derivation. The word *hukai* (“light”), for example, is derived from *hai* (“light, bright”) with the infix *-uk-* (a nominaliser infix).

The following text is a morning prayer.

<i>Si t^hai məvɛ hukai,</i>	The sun gives us light,
<i>Si fimhɛ dukɛna,</i>	The sun gives warmth,
<i>Si t^hai məvɛ jɔŋki,</i>	The sun gives us magic,
<i>Si fimhɛ guraugɛ.</i>	The sun gives life.

si t^hai məvɛ hukai , si fimhɛ dukɛna , si t^hai məvɛ jɔŋki , si fimhɛ guraugɛ.
 sun give we light , sun give warmth , sun give we magic , sun give life.

<i>dukɛna</i> (noun) warmth	Himəzilu (proper name)	<i>-lu</i> (nominal ending) genitive ending
<i>fimhɛ</i> (verb) to give	Himozylyu, the language of the Himozy tribe	<i>məvɛ</i> (pronoun) we
<i>guraugɛ</i> (noun) life	<i>hukai</i> (noun) light	<i>si</i> (noun) sun
<i>hai</i> (adjective) light, bright	<i>jɔŋki</i> (noun) magic (usually denotes Sun magic)	<i>t^hai</i> (verb) to give to someone
<i>Himəzi</i> (proper name) Himozy, a member of the Himozy tribe		<i>-uk-</i> (infix) nominaliser

5.4 KloTákrunka

KloTákrunka is the language spoken by the Tákrunka tribes, who live in the regions north of the Lindi tribes. Its speakers are almost all bilingual and speak Troilgulm for communicating with outsiders. Nonetheless the language is still very much alive.

It is, like the other languages from the north, a tonal language. It does not yet have the tonal richness encountered in the languages from north of the mountain range proper, however. It possesses two tones (high and low, the low tone will be unmarked in the following), and only one syllable per morpheme can get a high tone. Furthermore it is special in that it distinguishes voiceless stops (/p, t, k/), voiced stops (/b, d, g/) and implosive stops (/ɓ, ɗ/).

The language is slightly fusional. It is topic-prominent, like Troilgulm, and also shares Troilgulm’s system of articles.

The following sentence shows the language at work.

Rokojbú, brufu-sú klo-fekeheŋke, ke-kloníəw-sú sralíə ésremoŋgi, tewbo krasí srakelifli keḃ-ésre-law.

rokoj-bú , brufu-sú klo-feke-heŋke , ke-klo-níəw-sú sra-líə ésremoŋg-i ,
 Rokoy-TOP , son-SG of-I-COLL , with-from-elsewhere-SG PST-go capital-ACC ,
 tewb-o kras-i sra-kelifli keβ-ésre-law.
 place-CONJ face-ACC PST-see with-goddess-PL.

Rokoy, our son, went with the foreigner to the capital, where they faced the goddesses.

brufu (noun) son	kloTákrueŋka (proper name)	sr-, sra- (verbal prefix) past
ésre (noun) god, goddess, divinity	kloTákrueŋka, a language from the northern	tense marker
ésremoŋgo (noun) capital	mountains	-sú (article) singular article
feke (pronoun) I, we	krasa (noun) face	Tákrueŋka (proper name) a
-heŋke (nominal suffix) collectiviser	-law (article) plural article	Tákrueŋka, a member of a tribe from the northern
-i, -gi, -j (nominal suffix) accusative marker	líə (verb) to go	mountains
ke-, keβ- (preposition) with	níəw (adverb) elsewhere	tew (noun) place
klo- (preposition) of, from	-o (nominal suffix) conjunction marker	tewbo (conjunction) where
kloníəw (noun) foreigner	Rokoj (proper name) Rokoy, a boy's name	-ú, -bú, -w (nominal suffix) topic marker

6 Abbreviations used in glosses

1	first person	FUT	future tense	NPRF	negative perfect aspect
2	second person	GEN	genitive	OBL	oblique
3	third person	HBL	habilitative	PASS	passive voice
ACC	accusative	INCP	inceptive aspect	PFV	perfective aspect
ADJ	adjectiviser	INCL	inclusive article	PL	plural, plural article
APPL	applicative	INF	infinitive	POT	potential mood
ANT	antecedent pronoun	INS	instrumental	PRF	perfect aspect
ATT	attenuative	LAT	lative	PROS	prospective aspect
C	common gender	LOC	locative	PST	past tense
COLL	collective	M	masculine	Q	question marker
COND	conditional mood	N	neuter gender	REFL	reflexive
CONJ	conjunction word	NEG	negation	REP	reportative
CONT	continuous aspect	NMLZ	nominaliser	SG	singular, singular article
D	divine gender	NOM	nominative	TOP	topic